

Britta Stenmanns

Curriculum Vitae

1960 Born at Ratingen, Germany
1980 Leaving Certificate for Design at Duesseldorf
1980-82 Studied Graphic Design at Duesseldorf, painting under Jan Kolata and Dieter Glasmacher
1982 Three years apprenticeship and final examination certificate in woodcarving, Berchtesgaden, Bavaria
1986-89 Set up studio in Madrid and Deya, Spain
1989-1992 Studied painting under Prof.K.H. Greune, School of Fine Arts, Bremen
1992 Ceramic project with Norbert Prangenberg
1993 Collaborated on the Artprojekt" The Bremer Befragung" with Jochen Gerz
1994 Finished with a Diploma and a graduation certificate
1994 Post graduate studies in painting and printing at the Academia San Carlos, Mexico City, Mexico
1996 Since 1996 lives and works in the Southern Highlands, Australia with her Partner and their two children

Solo Exhibition

2005 - Sa" Tafona, Deia, Mallorca, Spain
2005 - Sturt , Mittagong, Australia
1995 - Leon Trotsky Museum. Mexico City, Mexico
1993 - Hardenburgstr.124. Bremen, Germany
1988 - Gallery La Residencia Deya, Spain
1986 - Gallery Zeppelin. Munic, Germany

Symposia and Exhibition

1991-92- International Symposium 'Bridge to the East', Frankfurt-Oder, Germany
1989 - Glogow Symposium, Poland

Group Exhibition

2005 Campbelltown City Art Gallery, Prints, Australia
2004 Glen Eira City Gallery, Silk Cut Award, Melbourne, Australia
2004 Wollongong City Gallery " Traces", Australia
2003 Reginal Gallery Goulburn, highly commended by Helene Maxwell and Ian Jones
2002 Environmenta, sculpture in the Southern Highlands, highly commended by Anne Flannagan, David Handley
2002 Spiral Gallery "aragunnu", (seven women exhibition) Bega, Australia
2001 Berrima District Art Gallery, Sculpture Show, highly commended by Bert Fluegelman, Bowral
2001 Berrima District Art Gallery , Bowral
2001 Regional Gallery, Goulburn, highly commended by Jennifer Lamb and Robyn Kinsela
2001 environmenta, sculpture in the Southern Highlands
2000 Berrima district Art Gallery, Bowral
1999 Berrima District Art Gallery, Bowral, highly commended by Wendy Sharp
1999 By the Waterhole (five women exhibition), Berrima District Art Gallery
1999 Berrima District Art Gallery, Bowral, highly commended by Max Miller
1994 Staedtische Gallery, Art Foundation Prize Exhibition, Bremen Germany
1994 GAK (Gallery for current Art), Weserburg, Bremen
1992 GalleryB, Frankfurt/Oder, Germany
1992 Gallery Saint Maria, Antwerpen Belgium
1992 Gallery de Paix , Paris, France
1991 Gallery B, Frankfurt/Oder, Germany
1991 Gallery Alpirsbach, Alpirsbach, Germany
1989 Gallery Max, Deya, Spain
1984 Town Hall, Traunstein, Bavaria, Germany
1983 Gallery Keller, Bad Reichenhall, Bavaria, Germany

Collections:

George Sheridan, Deya, Spain
City of Glogow, Poland
City of Bremen, Germany

