

RICHARD COLLINS

Curriculum Vitae

EDUCATION:

1976 BA (Hons 1), Flinders University of South Australia, (Drama, Visual Arts)
1983 TAFE SA Stanley St. North Adelaide , Drawing and Printmaking
1987 Diploma in Directing, National Institute of Dramatic Art, Sydney

EMPLOYMENT HISTORY:

1976-1991 Theatre and TV Actor ,State Theatre Company of SA, Old Tote, Nimrod, Melbourne Theatre Company,
Troupe Theatre
Director Troupe Theatre, Filef Theatre Group,
Designer Etcetera Theatre Company
Artistic coordinator Murray River Performing Group
Teacher ATYP, University of Western Sydney

CARTOONIST AND ILLUSTRATOR

1983 - 2004 Sydney Morning Herald weekly contributor since 1991.
Featured illustrations and cartoons included in Spectrum, Good Weekend, Metro, News Review , Letters Page.
Freelance Cartoonist. The Bulletin, The Age, The Spectator, Australian Doctor, TAFE Websites, O.H.&S Magazine.

BOOK ILLUSTRATOR:

1993. Mr Thompson's Tiny Teddy. Author Mary Small, Collins A&R
1994 Motherhood. Author S. Biddulph. Murdoch Books.
1994. The Day the Wall Fell In. Author Frank Crook. ABC Publications
1999 A Guide to Law in Australia. Readers Digest.
Teacher. Cartoon workshops.
1999 - 2004 Yoga Cartoon Calendar Self published (print run 500)
1987 - 2004 Painter

GROUP EXHIBITIONS:-

1987 Tin Sheds (Towers of Torture)
1997, 1999, 2001 Brandling Street Painters , (including design of invitations)
1999 Tabula Rasa
2001 Global Gallery
2002-4 Bower House Gallery (Boat Show 2000, Small is Beautiful 2001, Erotica Show 2002, Tree Show 2004)
2004 Illos, New Contemporaries Gallerey ,
2005 Shirley Hannan National Portrait Award Exhibition, Bega Valley Regional Gallery,
2007-8 represented by Kingstudio Milton

SOLO EXHIBITIONS:-

2003 BowerHouse Gallery, Milton,
2005 BowerHouse Gallery, Milton,
Richard regularly attended the Brandling Street Painters Group from 1991 to 1999
joint co-ordinator of the Milton Life Drawing Group.

