

# Malcolm King - Curriculum Vitae

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## Contact Information:

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## Statement:

*For over four decades, I have immersed myself in the boundless realm of artistic expression, traversing the diverse landscapes of paint, mixed media, digital collage, and printmaking. My creative journey is an exploration of the profound interplay between places and the deep, intrinsic connections we share with them. Through my art, I seek to articulate a profound sense of place, capturing the essence of environments that hold both personal and collective significance.*

*At the core of my artistic practice is an unwavering passion for the environment and a keen awareness of its irreplaceable preciousness. Through my works, I aim to evoke a heightened sensitivity to the delicate balance that exists between humanity and nature. The urgency of our time underscores the need to re-wild the planet, and my creations serve as a visual testament to the urgency of preserving and cherishing our natural world.*

*As I continue to evolve as a multi-media artist, my commitment to capturing the spirit of place and fostering a profound connection to the environment remains steadfast. Through my creations, I aspire to ignite a collective consciousness that reveres the irreplaceable beauty of our planet, inspiring a shared responsibility to safeguard it for generations to come.*

## Summary:

*A dedicated artist with a career spanning from community activism and arts in education projects, to a contemporary portfolio featuring paintings, printmaking, murals, ceramics, digital graphics, and more. Proven expertise in creative collaboration, community engagement, and artistic mentorship.*

## Education:

- University of New England, Armidale
  - Economics (1970s - 1980s)
- National Art School, East Sydney
  - Painting & Printmaking
- Alexander Mackie CAE
  - Graduate Diploma in Visual Arts (Painting & Printmaking)
- University of Western Sydney
  - Postgraduate Visual Art Studies
- Illawarra Institute
  - Cert 4 Training & Assessment

## Projects, Residencies, and Commissions:

- 2020-22
  - Trades Hall Melbourne - workers mural commission - Victoria
  - Headwaters Artist Collaboration - Works exploring the Upper Clarence River Environment Exhibition - Grafton Regional Gallery NSW
  - Hopeful Disruption - Artist Collaboration, Environment and habitat restoration with Landcare & Exhibition at Cowper Gallery - Clarence River Valley. NSW
- 2012-2018
  - Kingstudio - Maclean NSW - Artist Run Gallery, Print Workshop, B&B
  - Printmaking Teacher - Lismore TAFE College - Lismore NSW
  - Arts Northern Rivers - Prof. Development Print Workshop Facilitator
  - Clarence Valley Cultural Committee & "Plunge" Arts Festival Events and Workshops - Clarence Valley Council
  - "The Bridges" - Commission Prints Portfolio - Grafton Regional Gallery
  - Grafton City Library - Public Arts Collaboration with Robert Moore and Frances Bell-Parker
- 2010-2012
  - Kingstudio Print Workshop Callala Bay - Shoalhaven City NSW
  - Kingstudio Art Space/Collective Gallery - Milton NSW
  - Printmaking Teacher - Illawarra Institute - Nowra College NSW
  - Print Workshop with Basil Hall Editions -Skopolos - Greece
- 1981-2010
  - 1997 - 2010 - Kingstudio - Milton - Artist Run Gallery, 5 Acre Sculpture Garden, Print Workshop, B&B
  - Shoalhaven Sculpture in the Forest Exhibition Host (5 Years)
  - Exchange Print Partners Print Portfolios
  - 2000 - 08 Kingstudio Print Workshop Commission Editions with/for established artists, *Adam Cullen, David Boyd, Wendy Sharpe, Charles Blackman, Ken Done, Andrew Antoniou & others* - Milton - NSW
  - 2002 Residency - Kimberly Pilbara Children's Services inc. Arts Workshops - Karratha WA
  - Sydney Olympic Games Princes Highway Banners - Sth Coast NSW
  - Millennium Mosaics - Southern Highlands and Goulburn - NSW
  - Shoalhaven Street Mosaics - Shoalhaven City - Nowra NSW
  - 1983 Residency, Artist in Schools Program, Yirrara College Alice Springs NT
  - 1984 Residency - State Mine Railway Heritage Museum - Lithgow NSW
  - Residencies for Blue Mountain City Council, Blacktown Council, Camden Council, Campbelltown Council, Snowy Mountains Schools, and others.
  - 1992 Artist in Residence City of Wanneroo, Perth WA
  - 1992 Aust Council Professional Development Grant, print editions with Alison Alder & Michael Callaghan @ Redback Graphics
  - 1988 Australian Bicentennial Commemorative Poster Series Print Commission - Blue Mountains City Council

- Willoughby City Council Bicentennial Banners, Willoughby Civic Centre Chatswood - NSW
- 1974 Establishment of Reverse Garbage Truck Marrickville (a recycling centre for arts and community use) now 50 years young.
- 1975 - Project Coordinator and Driver, The Magic Yellow Bus (Sydney's first mobile pre-school and arts centre) - Inner West City Sydney

## Selected Exhibitions:

- 2024
  - Newbury and Beyond Exhibition - Cosmopolitan Hotel Trentham Victoria
- 2016-19
  - Headwaters Collaboration - Grafton Regional Gallery
- 2016-18
  - "The Bridges" - Commission Poster for Pacific Complete - Grafton Regional Gallery NSW
  - Shoalhaven City Arts Centre Solo Exhibition - Nowra NSW
  - Cuppitt's Winery Milton Solo Exhibition - South Coast NSW
  - Bowerhouse Gallery Milton Solo Exhibition - South Coast NSW
  - Michael Commerford Gallery Solo exhibition - Sydney
  - Berrima District Arts Society Gallery - Southern Highlands NSW
  - Bowral Gallery - Southern Highlands NSW
  - Echo Point Tourist Centre - Katoomba NSW
  - Blue Mountains City 'Breamar' Gallery - Springwood NSW
- 1984-5
  - The Wynne Prize Finalist - Art Gallery of NSW
  - Blackfriars Gallery Glebe Solo Exhibition - Sydney
  - Studio Access - Sydney Biennale
  - East End Gallery Darlinghurst - Sydney
  - Contemporary Arts Society and many others

## Collections:

- Grafton Regional Gallery - Clarence Valley Council
- National Gallery of Australia Prints Collection
- Mitchell/NSW State Library Sydney
- Blue Mountains City Council
- Sanda City Japan
- Flagstaff City Arizona USA
- Lithgow City Council
- Willoughby City Council
- Yirara College Alice Springs NT
- Various city, corporate, and private collections - national and international

## References:

*Available upon request*